

# Ceallaigh S. MacCath-Moran

Scholar and Storyteller

## BIOGRAPHY

Ceallaigh S. MacCath-Moran (C.S. MacCath) is a PhD candidate in Folklore at Memorial University of Newfoundland, a writer of fiction, non-fiction, and poetry, a playwright, and a musician. Her long-running *Folklore & Fiction Project* integrates these passions with a focus on folklore scholarship aimed at storytellers. Ceallaigh's research interests include vegan animal rights activism as a public performance of ethical belief, and she brings a deep appreciation of animism, ecology, and folkloristics to her own storytelling. Work from her two fiction and poetry collections has been shortlisted for the Washington Science Fiction Association Small Press Award, nominated for the Pushcart Prize, and nominated for the Rhysling Award. Ceallaigh's podcast radio drama "The Belt and the Necklace," was recently produced by the Odyssey Theatre in Ottawa. She lives on Unama'ki/Cape Breton Island.

## GUEST APPEARANCES

- 2015** Guest Author, *Hal-Con Science Fiction and Fantasy Convention*, Halifax, Nova Scotia.
- 2013** Guest Author, *Harbour Con-Fusion*, Saint John, New Brunswick.
- 2012** Guest Author, *Hal-Con Science Fiction and Fantasy Convention*, Halifax, Nova Scotia.

## SELECTED WEBINARS AND WORKSHOPS

- 2023** "Folklore Plots and Motifs for Writers." *When Words Collide*, Calgary, AB.
- 2021** "Folk Narrative for Writers: An Introduction." *Canadian Authors Association*, Zoom.
- 2019** "Conducting Archival and Ethnographic Research." *When Words Collide*, Calgary, AB.
- 2015** "Structure of the Novel." *Hal-Con Science Fiction and Fantasy Convention*, Halifax, Nova Scotia.
- 2013** "Physical World Building" and "Cultural World Building." *Harbour Con-Fusion*, Saint John, New Brunswick.
- 2012** "Con-Langs 101" and "Technology for Writers." *Hal-Con Science Fiction and Fantasy Convention*, Halifax, Nova Scotia.

## CONTACT

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**Folklore & Fiction Project**  
folkloreandfiction.com

## EDUCATION

**Memorial University of Newfoundland**

*St. John's, NL | In Progress*

PhD in Folklore

**University of Maine**

*Orono, ME | May 2003*

MA in English, Creative Writing

**University of Toronto**

*Toronto, ON | May 2001*

BA Celtic Studies

## AWARDS

**2015** - Shortlisted for the Washington Science Fiction Association Small Press Award

**2015 & 2014** - Nominated for the Pushcart Prize

**2011 & 2010** - Nominated for the Rhysling Award

## SELECTED FICTION AND POETRY 2010-2023

2022. "The Belt and the Necklace." *The Other Path*. Accessed November 30, 2022. <https://share.transistor.fm/s/8523dade>.
2021. "C Is for Crows/Metal Crow and Ghost Crow." In *G Is for Ghosts*, edited by Rhonda Parrish, 33–40. Poise and Pen Publishing.
2021. "The Moon." In *Arcana*, edited by Rhonda Parrish, 334. Edmonton: Poise and Pen Publishing.
2020. "I Dreamed of a Woman." *Liminality*, no. 25 (Autumn).
2020. "Tiw, Tiw, Tiw: A Triple Invocation of Tyr for the 2019 Global Climate Strike." *Eternal Haunted Summer*, June 2020.
2019. "B Is for Burned/Every Broken Creature." In *F Is for Fairy*, edited by Rhonda Parrish, 29–54. Edmonton: Poise and Pen.
2018. "H Is for Hindsight/He Who Steals the Sun Shall Bear Its Gravity." In *E Is for Evil*, edited by Rhonda Parrish, 109–30. Edmonton: Poise and Pen.
2017. "D Is for Duel/One Who Dies as a God Dies." In *D Is for Dinosaur*, edited by Rhonda Parrish, 35–60. Edmonton: Poise and Pen.
2016. *The Longest Road in the Universe: A Collection of Fantastical Tales*. First Edition. South Haven: Triskele Media Press.
2016. "T Is for Three (at the End of All Things)." In *C Is for Chimera*, edited by Rhonda Parrish, 197–200. Edmonton: Poise and Pen.
2015. "C Is for Change/Black the Wound, Bright the Scar." In *B Is for Broken*, edited by Rhonda Parrish, 22–54. Edmonton: Poise and Pen.
2014. "N Is for Nanomachine." In *A Is for Apocalypse*, edited by Rhonda Parrish, 109–26. Edmonton: Poise and Pen.
2014. "The Cradle." *Astropoetica*, July 2014.
2014. "Coming of Age." *Polu Texni*, March 2014.
2013. *The Ruin of Beltany Ring: A Collection of Pagan Poems and Tales*. South Haven: Triskele Media Press.
2011. "When I Arrived, This Is What She Said." *Goblin Fruit*, October 2011.
2010. "Leviathans." *Strange Horizons*, 20 September 2010.
2010. "A Path Without Bones." *Eternal Haunted Summer*, March 2010.
2010. "Fetters." *Goblin Fruit*, January 2010.

## SELECTED ACADEMIC PUBLICATIONS 2017-2023

2023. "Folklore & Fiction: Folklore Scholarship Meets the Storytelling Craft." Presented at the American Folklore Society Annual Meeting, Portland, Oregon, November 2.
2023. "Risk Management in Animal Rights Ethnography: Notes from the Field." Presented at Face to Face, Sydney, Nova Scotia, May 26.
2021. 'Approaches to Three Crises in an Ethnographic Study of the Toronto Animal Rights Community'. Presented at Folklore and Crisis: Online, June 5.
2020. "Review of *Craving Supernatural Creatures: German Fairy-Tale Figures in American Pop Culture*." *Journal of the Fantastic in the Arts* 31 (1): 136–39.
2020. 'They Want to Use Their Legal Names: Issues of Confidentiality and Anonymity in Ethnographic Fieldwork among Animal Rights Activists'. Accepted for Bridging Divides: London, Ontario.
2018. 'Fairies, Phantom Ships, and Neo-Shamans: Framing Engagement with the Supernatural'. Presented at Carried on the Waves: Contemporary Currents in Folklore and Ethnology: Charlottetown, Prince Edward Island, May 26.
2017. "Review of *The Tattoo Project: Commemorative Tattoos, Visual Culture, and the Digital Archive* Edited by Deborah Davidson." *Ethnologies* 37 (2): 212–14.