

# ENG 223: Science Fiction and Fantasy Literature

## Wednesday 6:00-9:00

### Instructor

Cealláigh S. MacCath-Moran

### Contact Information

*Voicemail:* (877) 313-8381

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### Office Hours

By Appointment

### **Texts:**

- The Prentice Hall Anthology of Science Fiction and Fantasy. Garyn G. Roberts, Ed. Upper Saddle River: Prentice Hall, 2001.
- Roberts, Edgar V. Writing About Literature, Brief Tenth Edition. Upper Saddle River: Prentice Hall, 2003.
- Le Guin, Ursula K. The Left Hand of Darkness. Barnes & Noble Books, 2004.  
(*Special arrangements have been made for you to purchase this text locally through B. Dalton Booksellers.*)

### **Course Description**

Emphasizes techniques for close reading and writing about elements of Science Fiction and Fantasy literature including characters, points of view, plots, settings, themes, and symbolism. Students will read Science Fiction and Fantasy literature alongside instructional material that guides them through the close reading and writing processes. Weekly written responses to reading and one comprehensive essay are required.

### **Performance Objectives**

- *Introduce* yourself to the unique voice of Speculative Fiction literature.
- *Learn* how to read Speculative Fiction literature.
- *Learn* how to write about Speculative Fiction literature.
- *Learn* to evaluate the literature you read on the merit of its content.
- *Prepare* yourself for future courses by building the above-mentioned skills.

### **Grading**

Responses to Reading	1 ½ - 2 Pages	50%
Comprehensive Essay I	5-7 Pages	20%
Comprehensive Essay II	5-7 Pages	20%
Attendance & Participation	Weekly	10 %

### **Attendance**

Your assignments are due on time, in class, on the date specified. You must hand them in. I do not accept late papers, and I do not accept electronic submission of papers. Should you fall so far behind that you are at risk of failure, I will drop you from the class. Therefore, it is important that your attendance be regular.

### **Participation**

Your participation is important to me and to your fellow students. This isn't math or rocket science, it's literature, and we all want to know what you think about it. We'll be reading aloud quite a bit in class, and I'll ask you to share not only your best reading voice but also your best insights.

### **Academic Integrity**

Plagiarism is the act of stealing and passing off the ideas or words of another as one's own without crediting the source. It is dishonest, and I have a zero-tolerance policy for it. If you steal from another source while in my classroom, I will drop you from the class and report you to the dean.

### **Formatting Your Homework**

All homework and essays must be typed, double-spaced on one side of clean, white bond paper using a standard 12-point font and 1-inch margins. Any papers that do not meet these formatting standards will be returned with a zero grade.

*Please Note: EMCC is committed to providing an equal opportunity for students and complies with all state and federal equal opportunity laws. Students with documented disabilities will be accommodated in accordance with Section 504 of the Rehabilitation Act of 1973 and the Americans With Disabilities Act of 1991. If you have a hidden disability, you must disclose the disability and provide documentation to the Coordinator of Disability Services in Room 251 Maine Hall or call 941-4671 before any accommodation can be made.*