

More Jig Rhythms for Drum Kit

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Percussion

The image displays five staves of drum kit notation, each representing a different rhythmic exercise. The notation is written in 6/8 time, indicated by the '6' over the '8' in the first staff. Each staff consists of two parts: a top line with 'x' marks representing hi-hat patterns and a bottom line with standard drum notation (snare, bass, and hi-hat pedal) for footwork. The exercises vary in their rhythmic patterns, including straight eighth notes, dotted rhythms, and accents on specific beats.

These exercises employ a variety of traditional drum kit motifs, such as straight eighths on the hi-hat and regular footwork on the bass and hi-hat pedal. However, they also offer a few traditional bodhrán motifs, such as emphasis on the first and fourth beats in the measure and articulations with the snare drum (I use a snare drum click) to approximate a bodhrán rim click.