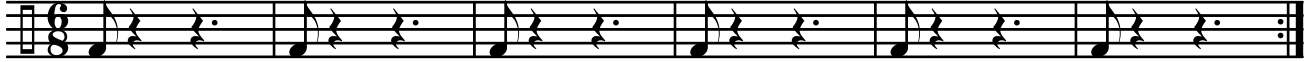


Jig Rhythms for Drum Kit

C.S. MacCath

We begin with a simple bass line on the first beat...

Percussion



Then we add hi-hat on beat 4...



Bass on beats 1 and 4 can really drive a rhythm...



But bass on beat 1 and bass/hi-hat on beat 4 adds both drive and interest...



Finally bass on beats 1 and 3 mimic a bodhrán double-downstroke well, while the hi-hat adds interest.

