


# Bossa Nova Exercises

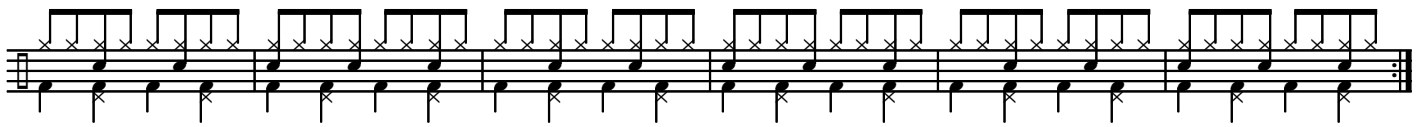
C.S. MacCath

Percussion



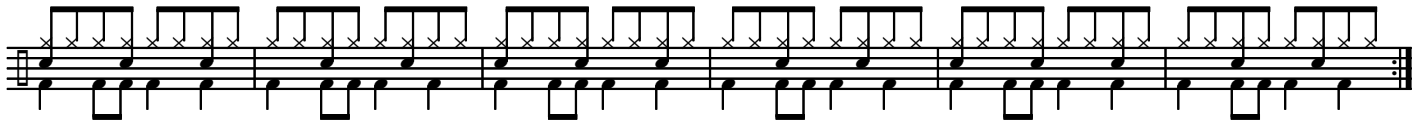
This exercise is written for percussion in 4/4 time. It consists of six measures. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, representing a Bossa Nova Clave pattern. The bottom staff shows a corresponding bass line with quarter notes.

Bossa Nova Clave



This exercise is written in 4/4 time and consists of six measures. The top staff features a Bossa Nova Clave pattern of eighth notes with 'x' marks above them. The bottom staff provides a bass line with quarter notes.

Bossa Nova Reverse Clave



This exercise is written in 4/4 time and consists of six measures. The top staff features a Reverse Clave pattern of eighth notes with 'x' marks above them. The bottom staff provides a bass line with quarter notes.

Bossa Nova Reverse Clave With Alternate Footwork