

Dr. Ceallaigh S. MacCath-Moran

Scholar and Storyteller

BIOGRAPHY

Dr. Ceallaigh S. MacCath-Moran (C.S. MacCath) holds a B.A. in Celtic Studies, an M.A. in English with a Creative Writing concentration, and a PhD in Folklore. Work from her two fiction and poetry collections has been shortlisted for the Washington Science Fiction Association Small Press Award, nominated for the Pushcart Prize, and nominated for the Rhysling Award. Recently, her podcast radio drama “The Belt and the Necklace” was produced by the Odyssey Theatre in Ottawa. She is a member of the American Folklore Society, the Science Fiction and Fantasy Writers Association, and other professional societies for folklore scholars and authors.

GUEST APPEARANCES

- 2025** Guest Author, *Sydney ComicCon*, Sydney, Nova Scotia.
- 2015** Guest Author, *Hal-Con Science Fiction and Fantasy Convention*, Halifax, Nova Scotia.
- 2013** Guest Author, *Harbour Con-Fusion*, Saint John, New Brunswick.
- 2012** Guest Author, *Hal-Con Science Fiction and Fantasy Convention*, Halifax, Nova Scotia.

SELECTED WEBINARS AND WORKSHOPS

- 2023** “Folklore Plots and Motifs for Writers.” *When Words Collide*, Calgary, AB.
- 2021** “Folk Narrative for Writers: An Introduction.” *Canadian Authors Association*, Zoom.
- 2019** “Conducting Archival and Ethnographic Research.” *When Words Collide*, Calgary, AB.
- 2015** “Structure of the Novel.” *Hal-Con Science Fiction and Fantasy Convention*, Halifax, Nova Scotia.
- 2013** “Physical World Building” and “Cultural World Building.” *Harbour Con-Fusion*, Saint John, New Brunswick.
- 2012** “Con-Langs 101” and “Technology for Writers.” *Hal-Con Science Fiction and Fantasy Convention*, Halifax, Nova Scotia.

CONTACT

- Phone**
(877) 622-2284 Ext. 700
- Email**
csm@csmaccath.com
- Website**
csmaccath.com
- Folklore & Fiction Project**
folkloreandfiction.com

EDUCATION

- Memorial University of Newfoundland**
St. John's, NL | October 2024
- PhD in Folklore**
- University of Maine**
Orono, ME | May 2003
- MA in English, Creative Writing**
- University of Toronto**
Toronto, ON | May 2001
- BA in Celtic Studies**

AWARDS

- 2015** - Shortlisted for the Washington Science Fiction Association Small Press Award
- 2015 & 2014** - Nominated for the Pushcart Prize
- 2011 & 2010** - Nominated for the Rhysling Award

SELECTED FICTION, MUSIC, AND POETRY 2020-2025

2025 "A Mouth Full of Stones." In *The Daily Tomorrow*, December 2025. <https://dailytomorrow.substack.com/p/a-mouth-full-of-stones-full-story>.

2025 *The Folklore & Fiction Ballads*. Triskele Media Press, 2025, Bandcamp.

2022 *Shatter and Rise*. Triskele Media Press, 2022, Bandcamp.

2022 "The Belt and the Necklace." The Other Path. Accessed November 30, 2022. <https://share.transistor.fm/s/8523dade>.

2021 "C Is for Crows/Metal Crow and Ghost Crow." In *G Is for Ghosts*, edited by Rhonda Parrish, 33–40. Poise and Pen Publishing.

2021 "The Moon." In *Arcana*, edited by Rhonda Parrish, 334. Edmonton: Poise and Pen Publishing.

2020 "I Dreamed of a Woman." *Liminality*, no. 25 (Autumn).

2020 "Tiw, Tiw, Tiw: A Triple Invocation of Tyr for the 2019 Global Climate Strike." *Eternal Haunted Summer*, June 2020.

SELECTED ACADEMIC PUBLICATIONS 2020-2025

2025 "Review of *Stories of the Past: Viewing History Through Fiction* by Chris Green." *Journal of American Folklore* 138, no. 548 (2025): 230-232.

2025 "Introduction to *The House of the Wolfings* by William Morris." Olympia, Hyldyr: 2025.

2025 "Introduction to *The Long Hidden Friend* by John George Hohman." Olympia, Hyldyr: 2025.

2024 "Introduction to *Dark Forest Longing: Tales of Folk Horror & Nature Mysticism* by Ludwig Tieck." Olympia, Hyldyr: 2024.

2023 "Folklore & Fiction: Folklore Scholarship Meets the Storytelling Craft." Presented at the American Folklore Society Annual Meeting, Portland, Oregon, November 2.

2023 "Risk Management in Animal Rights Ethnography: Notes from the Field." Presented at Face to Face, Sydney, Nova Scotia, May 26.

2021 'Approaches to Three Crises in an Ethnographic Study of the Toronto Animal Rights Community'. Presented at Folklore and Crisis: Online, June 5.

2020 "Review of *Craving Supernatural Creatures: German Fairy-Tale Figures in American Pop Culture*." *Journal of the Fantastic in the Arts* 31 (1): 136–39.

2020 'They Want to Use Their Legal Names: Issues of Confidentiality and Anonymity in Ethnographic Fieldwork among Animal Rights Activists'. Accepted for Bridging Divides: London, Ontario.

See <https://csmaccath.com/bibliography> for a full bibliography.